

RED CROSS CONCERT OPENS FRIDAY EVENING

Cosmopolitan Club Announces That Plans Are Now Ready For Annual Masquerade Ball

Prize List Released For Best Costumes, Annual Waltz Contest

For this issue of the Daily, the last regular issue for the present session, the Committee in charge of the Annual Masquerade Ball has released the news of the program for the evening, and has disclosed the contests that will be run at the dance, and the prizes that are to be offered for the winners.

The dancing itself will continue throughout the evening from 9 p.m. to 1 a.m. to the music of Paul Phillips and his ten-piece orchestra who have recently come into town after a three-year engagement at the Seignior Club. The selections chosen for the evening will include modern music, both hot and sweet, and will also be highlighted by a number of variety pieces, including several Strauss Waltzes.

In order to heighten the festive atmosphere of the event, there will be intermissions during the course of the evening for the judging of the costumes and the awarding of prizes, and also for a special waltz contest. The winners of this will receive a pair of Five Dollar War Savings Certificates, donated by Murray's Restaurant and by the Wrigley Chewing Gum Company.

Prizes are also offered for costumes; they are reserved for the best costume at the dance in any category, which will receive a McGill Blazer from the T. Eaton Co., and for the most original costumes for both men and women, who will receive "Memory Hold-the-Door," by John Buchanan from Poole's and a silver McGill Pin from Birks respectively.

Dr. Nash Speaks At Conference

Students and Professors to Lead Discussion

On Saturday, March 13th, at 3 p.m., in the SCM house, 3574 University St., the SCM will hold a joint conference of professors and students on the function of the University. The conference will open with an address by the Rev. Arnold Nash, former secretary at London University and now secretary of the Toronto SCM. This will be followed by a discussion.

At 6 p.m. a buffet supper will be provided, and the evening will be devoted to a panel discussion of professors and students, at which, under the heading "What's the matter with old McGill, is she alright?" problems relating to McGill will be discussed. All wishing to come should phone PL 1156 before 6 p.m. Friday.

McGill Co-op Shows Gain; Second House Is Planned

The McGill Co-op Association has announced that a substantial surplus has been made this year on their 10-room residence at 3609 University St. This Co-op is the first established at McGill, and is run on the same principle as other Co-ops at Varsity, Queen's, Saskatchewan U., and U.B.C.

The Managing-Board of the McGill Co-op state that their intention is to begin operating another residence as soon as possible. It was also announced that there will be room for more residents this summer at the present establishment, and it was suggested by the Managing-Board that this "would probably be most appropriate for medical students."

New Professor Comes to School Of Architecture

Gordon Webber
Is Specialist in
Light and Shade
By P.O.

Ever since the beginning of the term, the School of Architecture indeed had difficult times due to great depletion of its teaching staff and at the same time a rather high tide in Freshman registration. This rather critical situation was finally remedied, however, when Gordon Webber came to us as our new instructor in design. He pointed out right away that he will deal with his subject in a colour-light-perspective rather than the conventional way of building design.

Mr. Webber's education began in Toronto and at 14 he won his first scholarship to the Ontario College of Art where he took up painting. His always progressive and analysing mind soon brought him in contact with the Arts Student League in Toronto, at that time a very independent and almost radical school of thought in its approach to art. From then on he decided broke away from the established ideas and ideals in painting and decorative and a rapid succession of various teaching assignments followed. Mr. Webber taught mainly at Hart House, Toronto and later was on the staff of the Art Gallery there. Then he went to Chicago and studied there for four years under Maholy-Nagy, the eminent Hungarian artist designer. The school of Design in Chicago is outstanding with regard to its construction. (Continued on Page Two)

Tickets Go on Sale In Campus Buildings Tomorrow Morning

Tickets for the Annual Masquerade Ball, which was moved from the end of last month to March 20 in order to avoid an unexpected Muster Parade and a Campus crisis, will go on sale tomorrow morning in the Union Tuck Shop, in Bill Gentlemen's office, and with the members of the Cosmopolitan Club Executive. The price of admission is \$2.00 per couple, supper included, and a special 50c reduction is offered to members of the club and to members of the Armed Forces from overseas.

For the sake of those who wish to entertain the troops, and also for those who cannot find any congenial company upon the campus, the club has arranged with the McGill Hospitality Committee to bring students, soldiers and women's auxiliaries together. This arrangement can apply both for men and women; and Gus Richter, Chairman of the Hospitality Committee, states that he has already heard from some forty members of the CWACS who are willing to accept invitations from students, provided that they, the students, can provide references of respectability.

Macc Circle Closes With Buffet Supper and Dance

Maccabean Circle's annual closing affair will be a buffet supper and dance at 7 p.m. at the Oak Room in Victoria Hall, on Saturday, March 27th. Tickets will be selling on the campus and at the door for \$1.00 a person.

There will be entertainment, dancing, and elections for next year's officers. Nominations must be signed by five members.

The whole executive is in charge of the Circle's musical-social evenings, and beginning tomorrow, tickets will be sold by all of them.

Medical Students Plan Cooperative Book Store

Medical Text Books Will Be Sold to Students

Plans for a Medical Cooperative Book Store are now nearing completion and it is believed that before the end of March McGill's first cooperative book store will open on the Campus.

Negotiations with the publishers have been going on for the past year and a half and now it is believed a plan has been evolved satisfactory to all parties concerned and which will result in a net discount to the medical students of at least 15 per cent, or around \$2,000 to \$3,000 per year.

The store will run as a sub-com-

mittee of the Medical Undergraduate Society, with Dr. John F. McIntosh as President, Harvey Black as Manager and John S. Charters as Assistant Manager.

The books will be purchased at their full retail prices, but at the year-end the profits consisting of the difference between the wholesale and retail prices will be distributed to the students in proportion to their purchases. Each of the four years will have their class representative who will act as agent for the Store and take charge of all orders.

Dean Douglas Dance Group Talks to Coeds Holds Recital

Women's Union Sponsors Series On Professions

The Women's Union Vocational Guidance lectures will be held on March 20th and 27th, in the R.V.C. Common Room. These lectures are being given in the hope that coeds will be able to find direction in choosing the fields in which they, as university women, can best serve.

Dean A. V. Douglas, Dean of Women at Queen's University, will speak on the place of the university woman in wartime. Miss Beryl Trux, vice-president of the Canadian Teacher's Federation, Miss F. Munro, superintendent of nurses at Royal Victoria Hospital, Mrs. H. C. L. Ransom, chairman of personnel at the Women's Volunteer Services Centre, and Miss Vail, of the Iverley Community Centre, will follow her, in short talks in each of their special types of work. On March 27th, senior officers from the Army, the Navy, and the Air Force will outline the opportunities women can find in the services, and then Dr. David Keys, of McGill, Professor of Physics at McGill will speak on the places they can fill in industry.

Posters will turn up on the campus advertising this further

Novel Themes To Be Featured By Co-eds

The Modern Dance Club will hold its annual dance concert this Friday at 8.30 p.m. in the upper gym of the Royal Victoria College. The program is divided into three groups; the first part is an interpretation of the basic, rhythmic, percussive movements and technique of the modern dance which are prerequisites to creative composition. The second part includes the dances composed collectively during the year by the members of the club.

Among the selections to be presented this year are: "The Slave Dance to 'Go Down Moses'; 'Jabberwocky' from 'Through the Looking Glass'; a colourful dance with a circus-like quality called 'Whirligig'; theme and variations of Bach's 'Choral'; a series of Canadian themes, one of which is 'Donkey Riding'; a dream-like presentation called 'Retrospects'; 'Factions'; 'Nightmare'; 'Swing Study' and so forth.

The dances will be interpreted by the junior and senior Modern Dance Clubs. This year the club has increased its wardrobe with many new costumes to render its dances more vivid.

Council to Sponsor Program Of Modern Music Produced By All-McGill Student Staff

Soloists in Gershwin Concerto



David Culver and Richard Goldbloom

Merchant Navy Drive Continues This Week

Women's Science Club Calls for Nominations

Nominations are requested for the offices of the Science Club of the Women's Union. These must be signed by five students and handed in to any member of the executive or left with the janitor of the Chemistry Building for Irina Eiger.

The president of the Science Club must be nominated from third year, treasurer from second, and secretary from first year. Elections for these offices will take place on Tuesday, March 16th.

Three things are useless: whispering to the deaf, grieving for the dead, and advising a woman against her will.—Welsh proverb.

Women's Union Collects 'Comforts' for Sailors

The Women's Union is at present sponsoring a Merchant Navy Drive on the campus. "Barrels for Britain" will remain at strategic points for the rest of this week.

Articles desired for this collection are such clothing and games as may be used by deckhands and firemen of the Merchant Navy and their families in Britain. A list of suggestions includes: men's clothing of all kinds in suitable condition, overalls, boots and shoes (stuffed with paper and put in extra laces), old tennis-shoes (to be used as slippers on board), slippers; women's and children's clothing; toys; playing cards, checkers, dominoes, magazines; oilskins and rubber boots; underwear, sweaters, socks; comics and children's books.

The committee requests that all organizations which have promised to contribute will send in their parcels as soon as possible, so that they may be sorted and packed.

As soon as the campaign ends, the "comforts" collected will be sent to an eastern Canadian port.

Then there was the moron who jumped off the Sun Life Building and was injured since he only had his light fall coat on.

Original Songs from Campus Tin Pan Alley Have World Premiere

On Friday and Saturday evenings at 8.30 in Moyse Hall, the curtain will go up on the Red Cross Concert, an all-McGill effort under the sponsorship of the Students' Executive Council.

The program of modern compositions is built around two major works of the late George Gershwin. David Culver and Richard Goldbloom will be duo-piano soloists in the Concerto in F, this being only its second performance for a Montreal audience. Towards the close of the evening, Richard Goldbloom will return to give the well-known Rhapsody in Blue, with Charles Perrault adding the clarinet solo part.

Bunny Harris and Shirley Culley, co-starred vocalists of the cast, will present original songs from the pens of McGill songwriters, most of them in their first public rendition. Bill Russell will accompany both songstresses at the piano. Mr. Harry Norris will conduct the Glee Clubs in a varied group of offerings in which Gilbert and Sullivan will be prominent. An old-fashioned close-harmony quartet will contrast moods with the ultra-modern rhythms of the Chamber Music Society of Upper Peel Street; a picked ensemble from the COTC band rounds out the cast.

Victor Goldbloom has directed and produced the concert, heading a staff comprising Gerald Wishart, Charles and Michel Perrault, Kina Mitchell, Gordon Wright, and photographer Fred Paine.

Tickets, priced at \$1.00 to the general public, 60 cents to students and to servicemen, are on sale at the Union tuckshop and in the Arts, Engineering, and Medical buildings.

IVCF Luncheon Hears Dr. Reid

Dr. C. P. Martin Slated to Lead Coming Fireside

Dr. Stanford Reid of McGill's Department of History will be the speaker at tomorrow's luncheon of the McGill Christian Fellowship. The luncheon will be held in the Student House, 3445 Peel St., at 1.00 p.m., and reservations should be made today. Dr. Reid was one of (Continued on Page Two)

STUDENTS' SOCIETY MEETS

Radio Workshop Elects Officers

Meeting To Be Held Saturday

The Radio Workshop will hold its concluding meeting of the year next Saturday, March 13th, at 2:30 p.m. in the Union Music Room. It was announced last night by the secretary. At this meeting the officers for the coming year will be elected. These will include the offices of president, secretary-treasurer, script conference director, and representatives to the Daily and the War Council. All members of the Workshop are requested to attend.

At this meeting also plans for the next recording, a half-hour show summing up the year's activities at McGill, will be discussed.

The Radio Workshop has had a long record of activities during the past year. Two fifteen minute and one half-hour plays have been recorded, and three have been broadcast over various stations, two for the Nutrition Campaign and one for the Victory Loan.

Subject Is Council Action On Commerce Daily Issue

Report Is Forthcoming On Recommendations Made

A general meeting of the Students' Society will be held in the Union Ball Room on Friday afternoon at 5.30 p.m. This meeting has been called by the president at the request of more than the required number of members of the Society.

Scheduled for discussion are the recommendations made by the Students' Executive Council to the Senate for disciplinary action toward the editors of the Commerce Daily. The petition calling for the meeting expressed the purpose of protesting the Council's action as a breach of confidence since it did not represent the will of the Students' Society.

At the last meeting of the Students' Society the Council was voted the complete confidence of the Student body. Since that time the Council has had no opportunity to report to the students what recommendations were made or what action was taken. It is expected that such a report will be made at Friday's meeting.

Reports printed in local newspapers stated that these recommendations were accepted in their entirety by the Senate, and that the responsibility for the nature of the action rests with the Students' Executive Council.

No action can be taken by the Students' Society unless a quorum consisting of a hundred members is present. At the meeting held on February 25th to discuss the original action taken by the Senate Committee on Morals and Discipline more than 750 students were reported in attendance.

Stuart Willis, president of the Students' Society, will preside at the meeting this Friday.

Literary Group Meets Tomorrow

Mlle. Frances Will Discuss Stephen Mallarme

Mlle. Frances, who is a lecturer in the Departments of Philosophy, French and English, will address the literature society tomorrow evening. Her subject will be the poetry of Stephen Mallarme. The meeting will be held at the home of Theo. Mayer, 580 Cole St. Antoine Rd., Westmount.

With the current session drawing to a close, the executive looks back on a very successful year. The attendance at the various meetings has more than justified the faith of the members responsible for organization of the group. Interesting speakers have been heard, and subjects of interest to students of English literature and allied subjects have been discussed.

The executive plans at least one more meeting before the close of the term. It is hoped that Professor T. F. M. Newton of the English department will address the next meeting. All those interested in literature and discussion are cordially invited by the executive to attend tomorrow's meeting and those which will be held subsequently.

Around the Campus

(Cut this out for future reference.)

Today: Montreal Neurological Society meets at Neurological Institute at 5:00 p.m., with Prof. S. Howard Bartley as guest speaker.

Tomorrow: Cosmo Luncheon—Union Grill Room at 1:30 p.m. International Relations Club meets at 4 p.m. in Purvis Hall.

Friday: Red Cross Concert, Moyse Hall, 8:30 p.m. B.W.I. Society meets in Grill Room at 8:00 p.m. Modern Dance Recital in R.V.C. Upper Gym at 8:30 p.m.

Saturday: 3:00 p.m. S.C.M. Conference on "The Function of the University." I.V.C.F. fireside discussion led by Dr. C. P. Martin. Last meeting of Radio Workshop—elections, 2:30 in the Union Music Room. Red Cross Concert at 8:30 p.m.

Sunday: Prof. Martin speaks at Chapel service at 7:30 p.m. in Divinity Hall. . . . 8:45 p.m. Open House at S.C.M. House, Prof. Craig will speak.

Friday, March 19th: S.C.M. Annual Meeting, 3574 University St.

Sunday, March 21st: I.V.C.F. Hymn Sing.

Thursday, March 25th: I.V.C.F. luncheon; speaker Dr. Talbot-Hindley. M.W.S.A.A. Annual Banquet at 6:00 p.m. in the Union.

Sunday, March 28th: S.C.M. Chapel Service and Open House.

Around the Globe

Moscow: In a fierce counter-offensive over the thawing plains of southern Russia, the Nazi army, spearheaded by 25 fresh divisions, retook 8 cities in the Donets basin.

London: Reports reaching this city from France indicate that barricades have again been erected in the streets of Paris when rioting Frenchmen killed, it is reported, over 2,000 Germans, when the Nazi regime tried to round up 400,000 Frenchmen for forced labour in Germany.

North Africa: Allied forces seized the initiative on land and in the air in Tunisia yesterday while American heavy bombers and fighters hashed a powerful German air formation over the Sicilian strait, accounting for 19 of 50 Nazi warplanes.

Washington: President Roosevelt asked Congress yesterday to consider as soon as possible an amendment to the law of Puerto Rico so as to permit a larger measure of home rule.

Nuremberg: It was reported from London that this city was bombed by the R.A.F., and the Nazis have admitted that this is so.

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Student Society Meeting

The third Students' Society meeting of this year will convene on Friday afternoon. It has been called by a petition from the students, protesting the recommendation of the Students' Council in the matter of disciplinary action against the students responsible for the Commerce Issue.

The opinion is widely held on the campus that the resolution of the Council was too severe, and there is the consequent possibility that a motion of confidence may be put forward. At the present time, when the members of the Council are working to strengthen student self-government, such a motion would place them in a very unhappy position, and would definitely weaken their hand in subsequent dealings with the Senate.

The Council is the elected executive body of the students, and as such must be responsible to them for any actions it has taken. On the other hand, the Council is the sole means afforded to the students of putting their ideas into practice.

The result of the meeting on Friday rests with the students. Let them think before they act!

Atque Vale

Matters of pressing importance not unconnected with examination rooms are beginning to attract a belated attention from the editorial board of this paper. With a sigh of relief and a feeling of reluctance, we forsake the editorial type-writer to devote our time for the rest of the session to those subjects so dear to the hearts (when present) of examiners, and unfortunately so far removed from the sphere of newspaper activities.

This, the last regular issue of the McGill Daily for the 1942-43 session, marks the end of a year of publication that is unique in the history of our campus newspaper. At the outset, we were under the black cloud of war, a war of world-wide dimensions which was then entering upon its fourth year. Military training and the extra pressure of studies, plus a sojourn to Saskatchewan, added to the mechanisms which tended to sober up Joe College and Betty Coed. As a result, the Daily was understaffed, but the few old faithfuls kept wending their way to the dismal confines of the Union basement to toil away for endless hours so as to provide the student body with the best and latest news and views.

If we have been performing this function, we feel that the year has been a success; if not, and we leave it to you to be the judge, we can only say that we have tried our best.

But we could ill afford to close this dissertation without having cast a glance over the events of the term which is now drawing to a close. As a result of war considerations, campus functions have been curtailed, but in spite of numerous difficulties, the social, educational, and athletic extra-curricular activities did not cease entirely.

The Junior Prom and Med-Plumbers' Ball were shorn of many of their peace-time trappings. Sadie Hawkins' visit to the campus was only of short duration, clubs and societies had their membership depleted, and intercollegiate sports are now

The Rake's Progress
by Mulligan

THE OWL-YOGI OF YOKOHAMA

The three sisters of fate (Oriental version), were busy discussing the Owl's predicament. "No good foreign-devil, let him clash with much splash—velly good hash, chop sued, hot!" queried To Dum To, the eldest.

To Yung To, the classiest looking of the trio, dealt out another hand of mah-jong; lit a cigarette from a nearby joss-stick; and gazed the Owl's situation. The Owl, at this point, was beginning to experience a mild sensation of falling, as one is wont to when one bails out at a thousand feet and imagines oneself an auk. "Yahoo!" he yelled, adjusting his horn-rims, "Ahoy! captain! L and ho!"

Captain Blazes, quondam pet parrot of one Captain Kidd (obit), was beginning to wonder whether it would be more advisable to hop off the accelerating Owl and trust to his own wobbly wings. Meanwhile, land was approaching ho at the rapid rate of mv2, g, or whatever the formula is.

"Ha ha," chuckled To Yung, amused at the befuddled Owl's antics. "Let him fall on the Mikado's pagoda, and bling him up light away, —we need a flourish at blidge."

"Now," interposed No Yen To, third and smallest of the triple fry. "Let the jolk land in de sacred Pool of Yokohama, jeez. Can't ya see he bum's got sumtin' on de ball?" Whereupon the Owl, with mighty splash, descended upon the waters of the sacred pool.

"Hee hi ho," observed Rev. Agashi Mashl, Custodian of the Sacred Pool of Yokohama. "But how the fish are jumping, Brother Nogo!"

"Indeed," nodded Brother Nogo sagely, picking a silk-worm off a bush and munching it with relish. "Shall I get out my 8 oz. bamboo and a double-hook Paramichi Belle?"

"Sssh!" cautioned Rev. Agashi. "Buddha has ears..."

"I'll say he has," agreed Brother Nogo, looking at them. As his gaze fell, his mouth opened and he staggered a few steps with shock. A strange monster was emerging from the depths, drooling green slime and water-lilies, coupled with explosive snorts as tadpoles and wigglers were blown out of nose, mouth, and ears.

"Horror!" cried Rev. Agashi, hastily hiding the fishing-rod. "It is the thrice-blest Onel See, he is clad in a golden robe, even as Buddha told us!"

"It is the Ancient Mariner, and he one-eth stop in three..." carolled the Owl, paddling into shallow water.

"Ahoy!" cried a voice from above. "Alle hailie ye faythfulle albatross!"

"Aha! Is that you, Captain?" proclaimed the Owl loudly, wringing out his shirt-tail and adjusting his shattered nerves. At that, Captain Blazes flopped down atop his huge proboscis.

"Mirabile dictu!" breathed Brother Nogo.

"A sign, yea, a sign!"

"And how is the beer shortage here?" demanded the Owl aggressively, scowling at the worthy brethren. "Beer, d'you hear? Hop, hopsavvy, suey." The brethren-nodded significantly, fully understanding the Owl's requirements. Five minutes later they returned, with ten Geisha girls.

"We have fulfilled thine honourable wish, O prophet," bowed Rev. Agashi politely. The Owl, who had meantime been sunbathing on the lawn in a fig-leaf, let out a shriek of outraged modesty, wrapped his fig-leaf closer around himself, and told the priests to get the blazes out of there and take their Ladies' Aid with them.

"Ah, yes," sighed Brother Nogo understandingly. "The Prophet requests privacy, no doubt." Whereupon they slammed the gate, locked it, and left the embarrassed Owl to shift for himself.

So time flew by, and at the end of three weeks, prophet-eering had begun to tell on the Owl. All day long, gallons of fine wines were continually carted before his golden throne; visiting dignitaries continually called to wish him an honourable banai; and interpreters continually misconstrued his wishes. Captain Blazes had run into a cute little parakeet, and was considering matrimony; and the Food Rationing Board of Japan was considering harakiri, trying to meet the Owl's curve of consumption.

One day when the Japanese Military Intelligence received their copy of the "McGill Daily" they were amazed to behold the pan of their beloved Yogi of Yokohama, listed as "O. Longwhistle, suspended in absentia for immoral influence in Commerce Daily." Whereupon the Owl was very rudely disturbed from his game of Button, Button, who's got the Button, and chased over half the city, pursued by policemen, Gestapo, Militia, Dogs and little boys with unwashed ears. Driven underground, the Owl struck a strang tunnel that led him right into the heart of the mountains.

As he galloped along in his golden robe, a goblet of Cherry Blossom Extract in the one hand, and a bottle of Vichy water in the other, suddenly his progress was arrested by a loud grunt and sounds of much anguish.

"--- & %?!?!?! Look out where you're going, you big oaf!" said the little old man whose tummy he had just stepped on. "Who do you think you are anyway, the M.R.T.B. off parade?"

"S-sorry," puffed the Owl, "I didn't mean to step on you, old boy. In a rush y'know and stuff like that."

"Well, doggone it," growled the offended one, stroking his beard and lighting a cigar.

history, but the undergraduates of McGill, although often in a perplexed state of mind as to their role and status in a University in time of war, kept up the old Red and White traditions as much as possible.

But now, as the academic year is rapidly drawing to a close, circumstances cause us to bid farewell to you, Old Daily, and may you continue to live in the minds and hearts of succeeding generations as you have lived in the souls of those who have gone before.

"Now you woke me up we'll have to have an earthquake."

"Earthquake?" queried the Owl. "What madness is this, my good man?"

"Of course," smiled the old fellow patronizingly. "Introductions! Allow me to introduce myself—the honorable Rumbel Rumba, Japanese God of Earthquakes." Then, grumpily, "Seems a man can't get any peace these days. But I'll fix that once and for all, 'Swish me!'"

"How?" gobbled the Owl, overcome with curiosity.

"By arranging a dozer of an earthquake, that'll fix this country for the next dozen centuries! I'll swamp 'em, I will. So help me, I'll drown every last one—including you, you clumsy ox."

"Now be reasonable, my dear fellow," pleaded the Owl, hastily edging towards the door. "Give me five minutes anyway before you blow the tops off any mountains."

"Oh, all right," gruffed Rumbel, hauling out his watch, but not a moment longer!" However, the Owl was already on his way.

Outside, secret police and two regiments chased him over every backyard in west Yokohama. As a well aimed burst of shell fire parted his hair neatly in the middle, the Owl scurried up the sheltering shape of Buddha. Clinging precariously to the lobe of Buddha's left ear, the Owl bravely awaited capture and certain death.

Suddenly a deep voice whispered "Listen you, you've done enough damage for one day, so git off me before you have me filled with lead! There's an English sub hanging around off Pier 18—if you dash like a flash you'll make it..."

"Thanks, Bud," puffed the Owl, streaking off for Pier 18.

"O.K., O.K." growled Buddha. "A man has to stick by his prophecies anyway, I always say."

And that is why Japan suddenly hopped up and down like an electric eel in the frying pan; blew up, Mikado and all; and sank beneath the sea—much to the relief of the Americans in Guadalcanal and everyone else.

Thus it was that the Owl, veteran of all these mighty exploits—the St. Popobombang Episode, the Yokohama Episode, etc.—returned in a blaze of glory to the campus, to the joy of R.V.C., the Peel, and all other places where students waste their time; and to the discomfort of the Montreal Police, the Professional Element of McGill University and the Montreal Chapter of the League of Militant Teetotallers.

"This is frightful," wailed Professor—of the Faculty of Engineering. "Here is Longwhistle back in time to disturb us, with exams only a week off! We can't have him drafter again, can we, because he cultivated a hammer-toe wearing sandals over in Japan; and we certainly don't want him blowing up our labs on us, or making beer in our Osmosis apparatus."

"I have it!" cried an exultant Arts Professor from another corner. "Ad Baccalaureatum in Engineeringus, honoris causa!"

"Eureka! Bravol! Excelsior! Boni! Gut! Buenos! Hear, hear, etc."

And so, with a lump in our throat, we bid farewell to the Owl, B.Eng. (Class of '43). The pattering footfalls of our grandchildren, treading the halls where we of yore made feeble attempts to study, will ask "What made all these funny stains on the floor of the Chem. Lab?" And we will reply, "That, my son, was Cariboo, spilt by the Owl back in '42—ate all the way through to the basement it did!" And the little ones will ask, "Granddaddy, who was it presented the cup known as the 'Longwhistle Memorial Trophy for the Perpetuation of Arisen-Engineer Fights'?" And we will say, "That was a gift of the McGill Faculty, to commemorate the hooking of the Owl in June, 1945, by Penelope Pattertoe, the little darling of R.V.C."

And, way out in the wilds of Saskatchewan, people will look at the tombstone of Dr. —, and say, "for shame, that such a brilliant French Professor should die so young." And we will lie back in our chairs, and puffing our pipes, reminisce back to the days of Dogless Howl, Cariboo, and the Owl; and nod, assenting. "Small wonder!"

Fins

Music Notes

"IL TROVATORE"

All of the fire of the nature of Giuseppe Verdi, all of the poignancy of his inspiration, and even all the trivialities of his talent are interwoven in the score of the ever popular "Il Trovatore," which the Metropolitan Opera is presenting over the air this Saturday.

However trite the work may be at times, years of hackneyed and routine performances (and these have been of no small number) have not failed to dim the finer points of the Opera, which today holds sway with all other Verdi masterpieces.

It falls into the period of Verdi's composition that includes La Traviata, Rigoletto, and Ballo in Maschera, a quartet that was to lead to the stirring Forza del Destino, the exquisite Aida, the dramatic Otello and the brilliant Falstaff. Prominent in the well-known arias of the opera are the irresistible Miserere scene, the anvil chorus, the dramatic aria "Di quella fira" and the fine arias for the contralto role of Azucena.

Like all other Verdi operas, voice is the prime requisite. There must be a dramatic tenor with a manly ring for the robust part of Manrico, a tenor that can take high C's in his stride; there must be a dramatic soprano with a low range and a voice as flexible as a coloratura, and a contralto whose voice soars up to high B.

Today Trovatore unlike some other operas, receives an authentic performance at the Metropolitan. No longer does the incongruous bird-like voice of Galli-Curci, and Tetrazini intone the hapless fate of Leonora, but in the possession of sopranos like Stella Roman, the role has been reduced to credibility. With the loss of two great tenors, Caruso and Gigli, the role of Manrico had fallen into the hands of indifferent and incapable tenors until the advent of the robust Swedish voice of Jussi Björling. Björling gave this role the true quality, finer than Gigli's and equalling in every way, nay surpassing Caruso's. It is a pity that owing to the war he cannot get back to the Met.

Letter Forum

The Editor, McGill Daily.

Dear Sir,

May I express, through your column, my thanks to those who nominated and supported me in the recent elections for the position of secretary of the McGill Union.

JACK PYE.

First Statement
A Literary Magazine

First Statement, a fortnightly magazine that has just completed six months of publication on Montreal, is a proof that an abundance of literary material exists in Canada. Work has been published by such mature writers as A. M. Klein, Leo Cox, and Dorothy Livesay of Vancouver. Generous selections from younger writers in Canada have also appeared.

Editorially, the magazine expresses its belief in the growth of a national consciousness. Critical articles are published that seek to estimate the values of Canadian Literature and suggest comparisons between writers old and new. The magazine is making energetic effort to create an interest in Canada's literary future.

A Montreal First Statement group that includes several McGill graduates, edits and produces the magazine. Groups in sympathy with their aims have originated in Toronto and Vancouver. At the same time, there is a project under way to secure a press for the magazine that will help to widen its scope and its audience.

John Sutherland, the editor of First Statement, can be reached at 1488 Crescent street, Montreal, and will welcome contributions from Canadian writers. The subscription price is one dollar for one year (26 issues). Persons desiring further information may see the copies of the magazine in the periodical room of the McGill Redpath Library.

Verse

A Hand.

I hold your hand within my hand,
A hand as hands go,
With five slightly browned, per-
emptory fingers
Each set solidly,
With facile ability to obey your
will,
In the end of a wide rectangle of
knuckled palm.

And it seems to me
That they are not five fingers that
I am holding,
But a thousand fingers;
Not fingers but insinuating tendrils,
Which have each a sliding hold
Upon an irregular inner part of me
Which takes up my chest and ab-
domen.

But they can hold with the power
of suction-cups
When my mood makes me vulner-
able to them,
Digging possessively into my flesh,
And feeling sure that I will never
slip away,
That they can clutch blindly and in
surety,
Confident that my flesh will always
reach to meet
Their mangling breath.

I. M.

Philosophical Club
To Hear Dr. Penfield

Dr. Wilder Penfield, Director of the Neurological Institute, will address a meeting of the Philosophical Society to be held March 16 at 8.30 p.m. in the R.V.C. Common Room. The Doctor has chosen for his subject "The Central Localization of Feeling."

Elections for next year's executive will take place. Dr. Hendel, Chairman of Dept. of Philosophy at Yale, will be guest speaker at the closing meeting.

New Professor Comes to
School of Architecture

(Continued from Page One.)

tion as an institution of academic study.

Mr. Webber specialized in colour and light and its application to constructive art and architecture. Under the supervision of G. Kapes his ideas and conceptions, besides an extraordinary enthusiastic vitality, made us students at once very appreciative and proud of the privilege of having Mr. Webber as our new teacher.

IVCF Luncheon Hears
Dr. Reid

(Continued from Page One.)

the originators of the I.V.C.F. at McGill.

On Saturday evening at 8.00 p.m. a Fireside discussion meeting will take place led by Dr. C. P. Martin. The topic for discussion is "Youth Challenges Education" and is based on a letter written by a student to his University President in which he challenges modern education trends. This meeting will also be held in the Student House and is open to all students. Refreshments will be served.

THE KENTUCKY KERNEL

By their slogans ye shall know them!

United Nations—"Keep 'em Fly-
ing."

Germany—"Keep 'em Dying."

Italy—"Keep 'em Diving."

Japan—"Keep 'em Fleeing."

Vichy France—"Keep 'em Lying."

Hon. J. L. Hilsley—"Keep 'em Buy-
ing".

—Hamilton Spectator

WHAT, ANOTHER ONE?

Repent, ye heartless jokesters
Who at poor little morons scoff
Remember that a moron is
A little more "on" than "off!"

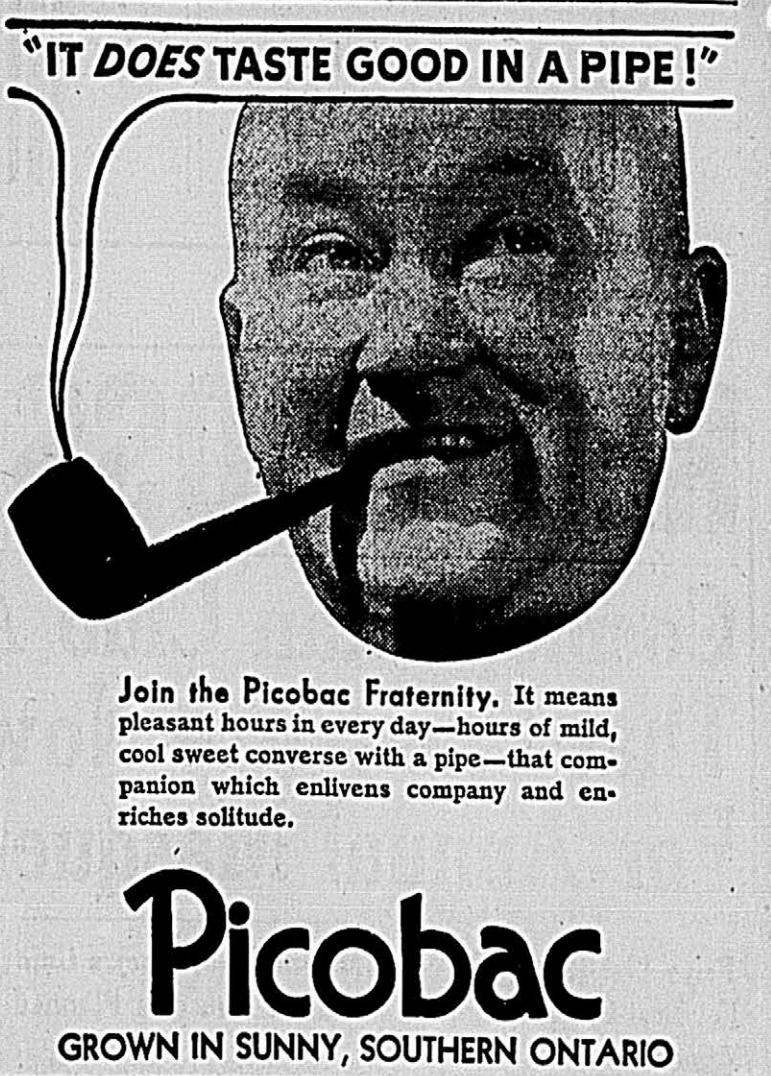
—Harriot Head

New Zealand's population about equals that of Detroit, half of the males between the ages of 16 and 60 are in the fighting forces, which total 250,000 men.

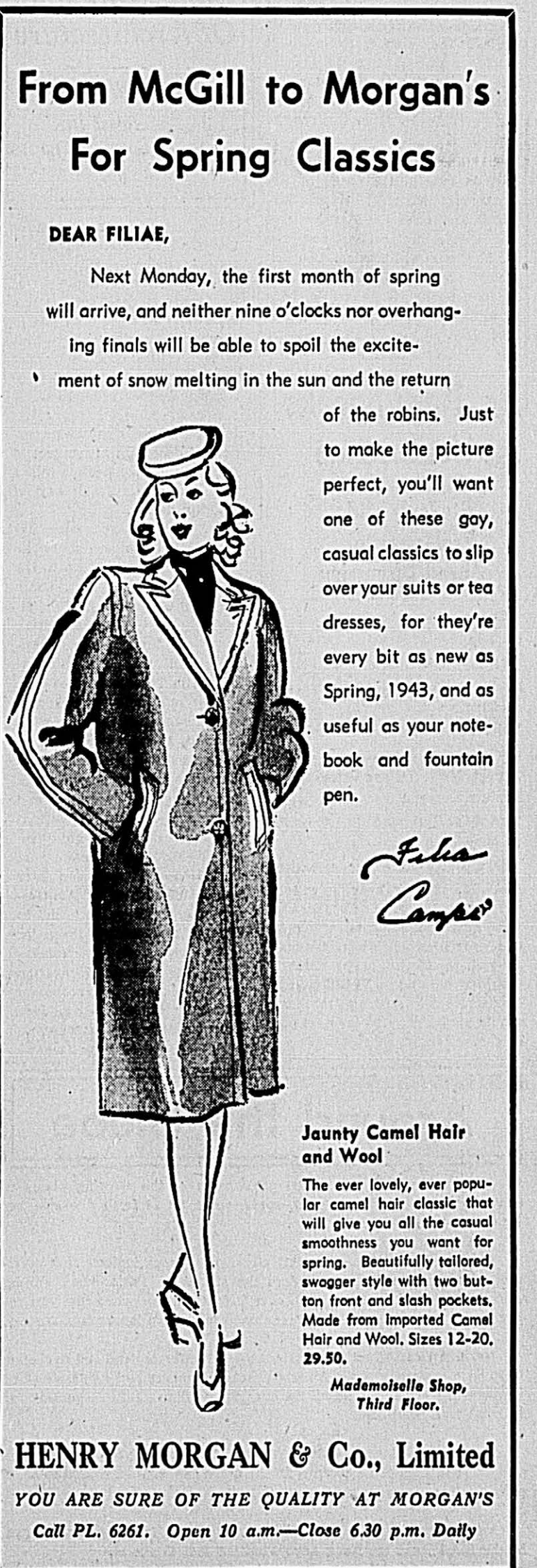
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From McGill to Morgan's
For Spring Classics
DEAR FILIAE,
Next Monday, the first month of spring will arrive, and neither nine o'clocks nor overhang-
ing finals will be able to spoil the excitement of snow melting in the sun and the return of the robins. Just to make the picture perfect, you'll want one of these gay, casual classics to slip over your suits or tea dresses, for they're every bit as new as Spring, 1943, and as useful as your notebook and fountain pen.

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ASSAULT-AT-ARMS

Boxers and Wrestlers who are participating in the Assault-at-Arms on Friday March 12th are asked to report to the B.W. and F. Room sometime on Friday between 4.00 P.M. and 7.00 P.M. for the weighing-in.

The Bouts will get under way at 7.30 P.M. and in view of the fact that all bouts are being run on one night, contestants should be dressed for action by this stated time.

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NAVY TEAM TOPS REDMEN 1-0

Overtime Goal by Eagan Eliminates McGill COTC

Ritchie, Farmer, Ward Star For Collegians

McGill's hockey season came to a dramatic end last night as the C.O.T.C. team went down to defeat at the hands of a strong Navy sextet to the tune of 1-0 after the completion of ten minutes overtime play.

Throughout the game the play was fairly even, with the Redmen using a close-checking style of hockey to slow up the Navy forwards.

The individual star of the game was Ross Ritchie in the McGill nets who was little short of superb as he displayed a masterly exhibition of goal-tending. It was through no fault of his that Jack Eagan's shot broke the deadlock after nine minutes of the first overtime session.

For the Redmen, Hale, Farmer, and Ward turned in strong exhibitions, while for the Navy Read, Morrison, and Eagan stood out.

Play was fairly even at the start with neither team taking any chances. Ritchie stood out time and again fending Belanger at close range when the latter had a clear shot. Although Paulson was penalized for holding, the collegians' attack was disorganized and they were unable to take advantage of the situation. Tommy Hale's strong two-way play was the highlight of the first stanza.

Navy began to press at the start of the second session and came close to scoring several times, but the defensive play of Ward and Ritchie kept them at bay. Eagan came in close on one occasion, but the Red goalie proved too fast for him. Midway through the period Morrison went to the cooler for hooking but again the Redmen let the chance slip through their fingers. At the end, the Navy were still pressing to the attack.

The third stanza started off much like the second with the blue team holding the edge in the play. Ritchie again starred and saved the situation for the Redmen. The game began to get rough and each had suffered several penalties, but play saw-sawed up and down the ice without any conclusive results.

The overtime period was one of do or die proposition for both teams, with McGill going out the hard way. The teams were careful at the start and neither took advantage of penalties. Then at 9:04 of the period as a result of a goal-mouth scramble, Jack Eagan shot the rubber into the net on a deflection from a collegians stick to put the Navy into the league finals against the Army.

In All Branches by Branch

In reviewing the year's sporting events, we find that the traditional McGill spirit managed to weather the vicissitudes of a wartime year. It was a year which will be recorded in the annals of our Alma Mater as one which has never before been attained but will be a source of inspiration and a blazing star in the firmament of achievement which every student will strain his utmost fibre in his being with bated breath and hopes of its emulation. We herewith desire to pay tribute to all the students who wore the noble red and white colours in all branches of college sport and to the Athletic Office for its successful administration. We shall now summarize the major sporting events of the past college year.

In the field of football we had once again a very successful season. In a very closely contested match fought under the snow we were defeated by the Verdun Grads in the finals. In the Intramural League the Navy team sailed away with honours.

On the clay tennis courts of Cole des Neiges Bob Watt emerged as champion. In the women's tournament, Claire Renshaw copped the title.

In the realm of basketball, the Service team and the M.B.L. squad were both well represented, and saw action in the playoffs. Both teams played a cagey game.

The hockey team really delivered in the clutch. At the moment they are striving to scuttle the Navy in the playoffs, and we sincerely hope that they emerge victorious.

Let us not forget the individually competitive sports. The highlight in this field was the Assault At Arms, in which many students took part.

With this, the last Daily of this season, we must terminate the review of the pageant of sport of the passing year, and look forward with hopeful expectancy to the new inspirational heights which we shall achieve in every form of athletic endeavour.

A man who is good enough to shed his blood for his country is good enough to be given a square deal afterwards. More than that no man is entitled to, and less than that no man shall have.

—Theodore Roosevelt

McGill Cagers Trounce Pats 45-25 Last Night

Wilson Leads Scoring with 14 Points; Robinson, Resentzveig Also Star

By N. E.

While unleashing their most devastating assault of the current winter cage season, the McGill entry in the Montreal Senior Basketball League won round one of their semi-final play-off battle against the Pats last night as they trounced the Irish to the tune of 45-25. The game was the first of a two-out-of-three series, the second game of which will be played at the Sir Arthur Currie Memorial Gymnasium on Saturday night.

Redmen Lead

Throughout the struggle the Redmen held the edge in the play, and except for a few seconds after the opening whistle, were in a commanding lead. Led by Wilson, Robinson, and Vernon, the collegians sailed into a 9-2 advantage in the first few minutes and from there on it was clear sailing, as Rosentzveig, Leonards, Mumford, and Wilson again came through with points to move the McGill quintet into an 18-8 lead at the half time mark.

The second session was merely a repetition of the first. Ronnie Wilson again spearheaded the Red assault and the Pats were able to stage only one short-lived spurt in this closing period, as the Redmen retaliated, with Wilson and Rosentzveig leading the snipers.

Teamwork Features Play

Wilson, Robinson, and Rosentzveig were easily the stars of the Red brigade, but the feature of the evening was the speed and precision of the passing plays. For the Pats, whose attack was badly disorganized, Ernie Hall, Frankie Forbes and Tiny Koren were dangerous.

Boxscore:									
McGill:	FG	FT	MP	Pts	PF				
Wilson	5	4	0	14	3				
Vernon	2	0	4	4	1				
Robinson	3	2	1	8	2				
Beland	0	0	1	0	3				
Rosentzveig	2	3	0	7	1				
Mumford	3	0	4	6	2				
Murray	1	0	0	2	0				
Macrae	1	0	1	2	0				
Leonards	0	2	1	2	1				
Totals	17	11	12	45	13				

Pats:									
Koren	1	1	6	3	2				
Hall	4	1	1	9	2				
Farrell	0	0	1	0	3				

Sports Notices

WICKSTEED MEET

The following gymnasts are asked to report to the east end of the gymnasium on Friday night at 7.30 P.M. dressed for action: — Terry Leslie, Guy Grimaldi, Bob Kovacs, Paul Savory, Wally Beaton, Ned Hale, Stan Harding, Chas. Fox, John Harris, Joe Sabbath, Lloyd Stafford, Hy Hershman, Don Matthews, Ted Futterer, Luke Gagne, Allan Ross, Ted Margets, Bill Woodhead, Archer Ramsey, Wally King, Rodolfo Gurdian, Raul Gurdian. The Wicksteed Meet is open to any student at McGill and any others who care to take part should be present Friday night at 7.30 P.M.

FENCERS

All McGill and MacDonald Fencers who have not yet signified their intention of participating in the Fencing tournaments on Friday, March 12th, should get in touch with Manager M. Levitt or Coach George Tulley at once. All pools will be drawn up Friday afternoon and entries must be in by Friday at noon at the latest. Events scheduled are as follows:—Foil, Epee and Saber.

COMING EVENTS:

March 10th—Indoor Track Meet at Gym.
March 12th—Wicksteed Gymnastic Meet.
March 12th—Intercompany Assault-at-Arms. B.W. & F. Room.
March 14th—Intercompany Ski Meet at St. Sauveur.
March 18th—Intercompany Swimming Meet at N.D.G. Pool.
March 19th—Provincial Novice Fencing Meet at the Gym.
March 20th—Provincial Open Gymnastic Meet at the Gym.

Three Scotchmen were in church one Sunday morning when an unscheduled collection was taken up. The three Scots became very nervous as the collection plate neared them—when one of them fainted and the other two carried him out.

—Daily Athenaeum

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And Avoid the Disappointment Droops!

Book Reviews

The advance sale for Quentin Reynolds' "Dress Rehearsal" (just short of 30,000 copies) assures it an immediate place on the national best seller list. It will be the fourth current Random House entry for that select compilation: Tregaskis' "Guadalcanal Diary," Cecil Brown's "Suez to Singapore," and Lin Yutang's "The Wisdom of China and India" have been prominent thereon for many weeks. Random House still has in reserve Vincent Sheean's "Between the Thunder and the Sun" (March 26) and Sinclair Lewis' highly touted new novel, "Gideon Planish" (April 19), not to mention Isak Dinesen's "Winter's Tales," chosen by the Book-of-the-Month Club, but not yet given a release date. This is the firm that less than ten years ago published its first trade book: "Ah, Wilderness," by Eugene O'Neill.

Colonel Darryl Zanuck's day-by-day account of his adventures as head of the U.S. Combat Camera Unit in Africa will be published by Random House on April 1, under the title of "Tunis Expedition." Damon Runyon has contributed a foreword, and the book will be illustrated with official photographs by the Signal Corps. In peacetime, Colonel Zanuck is head of the Twentieth Century-Fox Film Studios.

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Modern Library to Publish
Clausewitz.

The Modern Library has contracted to publish in its Giant format this summer the complete and unabridged Von Clausewitz military classic, "On War," the source book of virtually all late writings on strategy. An entirely new translation of the eight books has been made especially for the Modern Library edition by Professor O. J. Matthijs Jolles, under the auspices of the Institute of Military Studies of Chicago University.

Sidney Kingsley, author of "The Patriots," the hit play about Jefferson and Hamilton, is writing an introduction for the Random House edition of the play. He will explain the reason for certain liberties he took with actual historic facts in the fashioning of his play. Other Random House editions of current Broadway successes include "The Doughgirls," by Joseph Fields, and "The Pirate," S. N. Behrman's comedy, in which Lunt and Fontanne are scoring the hit of their lives. Another forthcoming tome from the Random House drama department will be George Jessel's autobiography, "So Help Me." Jessel, incidentally, is the kind of author that publishers dream about. He recently took a half page ad in Variety at his own expense to announce the book, and then plugged it assiduously on three successive radio programs over a coast-to-coast hookup. "If I buy a copy apiece for every relative I'm supporting," figures Jessel, "the first two editions are already exhausted, and the third is dying fast!"

Private Garson Kanin, famous Hollywood director, is editing a volume for the Modern Library that will contain the shooting scripts of four of the great films of our time. Under consideration at the moment are "The Informer," "Mr. Deeds Goes to Town," "The Lady Vanishes," "In Which We Serve," "Citizen Kane" and "The Philadelphia Story." Further suggestions will be welcomed.

Louise Bonino, juvenile editor of Random House, points out that eight authors of that firm's most successful juvenile publications are now in service: Linton Wells, author of "Salute to Valor," is abroad on a confidential mission for the government; Sergeant Walter Farley, author of "The Black Stallion," is currently attached to the staff of the Army Magazine,

"Yank"; Major Bernard A. Law, author of "Fighting Planes of the World," is now stationed at Fort Meyers, Florida; Lt. Commander Victor Blakeslee, author of "Fighting Ships of the U.S.A.," is in the Navy Department at Washington, D.C.; Lt. Maitland A. Edey, author of "American Songbirds," is with the ground forces of the Army Air Corps at Keesler Field, Mississippi; Lt. Clement Hurd, author of "The Race," etc., is employing his talents as an artist in the camouflage department of the Army; Captain Theodor S. Giesel (Dr. Seuss) is on duty in Hollywood where another Random House author, Walt Disney, is making juvenile history with "The Gremlins." And last, but not least, a newcomer to the Random House juvenile list, Lt. Montgomery A. Atwater, author of "Ski Patrol," is attached to one of the most thrilling outfits of all. Lt. Atwater happens to be a skier and hunter of some note, and he made the three-hundred-mile trip through the South Fork of the Flathead Primitive Area in Northern Montana, the first time it was done on skis. Uncle Sam is now training him for his ski troops, which, Lt. Atwater says, "should be the most exciting hunting of all when we move to Alaska, Siberia, Norway or wherever it's to be."

TRY EXAMS

The desperate harassed freshman Was really in a stew
He bit a growing hangnail
With a nervous little chew,
And in a quaking whisper said,
"I can't write that exam!"
But the level-headed senior Said, "Oh, just don't give a thought
To your troubles, you lack confidence,
But you'll go flying through!
Be calm
And keep your fingers crossed
And see how well you'll do!"
Now that nervous little freshman Isn't with us any more.
Well, never mind
He'll be alright
Because, you know, the war
Will help to find a place for him
His effort won't be lost.
But have you ever wondered why
He failed? Well, did you ever try
Writing an examination
With your fingers crossed?

—Sheaf.

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A. Pat Mahaffy sports the Fringe Fez, neat little item with a sassy tassel. 3.29

B. Claire Clifford sticks a feather in her hat and calls it "Yankee Doodle"! 2.98

C. Anne McIver lets her curls frame the best selling Campus-Topper. We have it in a host of colours. 1.98

D. Betty Outerbridge goes picking berets, a big number 'round the town this spring. 2.49

E. Elizabeth Loggie and every girl's dream of a hat in draped grosgrain, copy of Mrs. Miniver's beauty. .5.00

F. Audrey Ferguson chose the Bow-Peep to top her pretty face, and tie her beau in knots. 2.49

G. Elizabeth Longstrath sets off the Dutch Doll copied from Colonial Dutch head caps. 2.98



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